

## Message Text

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10

ORIGIN CU-04

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FM SECSTATE WASHDC

TO AMEMBASSY CARACAS

AMEMBASSY SANTIAGO

AMEMBASSY BUENOS AIRES

AMEMBASSY LA PAZ

AMEMBASSY QUITO

AMEMBASSY MONTEVIDEO

UNCLAS STATE 029130

E.O. 11652: N/A

TAGS: OEXC, VE, CI, AR, BL, EC

SUBJECT: AMSPEC JEFFREY LYONS, FILM CRITIC

REF: STATE 022025; CARACAS 1302; BUENOS AIRES

0747; MONTEVIDEO 0394; SANTIAGO 0749

1. LYONS CAN TALK ON ANY ASPECT OF FILM INDUSTRY OR FILM CRITICS. HE SUGGESTS AS SOME POSSIBILITIES THE FOLLOWING: ROLE OF FILM CRITIC; HOW FILMS ARE SCREENED AND SELECTED; DIFFICULTIES OF FILMMAKING; FUTURE OF AMERICAN FILM INDUSTRY; ARE AUDIENCES MORE INTELLIGENT TODAY?; WHY SOME MOVIES ARE H'GE SUCCESSES AND OTHERS FLOP; HOLLYWOOD AS A MIRROR OF AMERICAN SOCIAL VALUES; THE INDEPENDENT FILMMAKER TODAY; ASPECTS OF BROADWAY THEATER. PLEASE SUGGEST OTHERS IF THERE IS ANYTHING IN PARTICULAR YOU WOULD LIKE HIM TO DISCUSS.

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2. COULD DISCUSS AND DEMONSTRATE TECHNIQUES OF FILMMAKING, BUT NOT SOUND TECHNIQUES SINCE THIS IS AN EXTREMELY TECHNICAL AREA REQUIRING MUCH EXPERTISE.

3. WILL BE BRINGING 16MM OPTICAL FILM CLIPS TO ILLUSTRATE TALKS--WILL BRING CLIPS FROM NEW AMERICAN MOVIES AS WELL AS OLD. PLEASE ADVISE IF ANY PARTICULAR CLIPS ARE DESIRED.

4. BIODATA BEING POUCHED.

5. FOR LA PAZ, QUITO: ADVISE SOONEST IF INTERESTED IN PROGRAMMING LYONS. CAN BE AVAILABLE FOR LONGER THAN TWO WEEKS BUT MUST KNOW IMMEDIATELY TO FILM HIS TV AND RADIO SHOWS. KISSINGER

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## Message Attributes

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**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
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**Disposition Case Number:** n/a  
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**Errors:** N/A  
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